Resonance

Contributing Factors:
Shape of the Vocal Tract
(Oral, Pharyngeal, Laryngeal)

Intonation:

Contributing Factors: Variety, Frequency, Amplitude of Patterns

Key Point:
Adjust with care as it may have a relationship with personality

Key Point:

An important complement to pitch adjustments to ensure naturalness

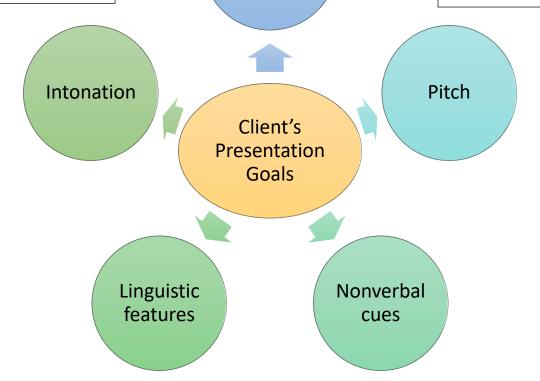
Resonance

Pitch

Contributing Factors: Fundamental Frequency, Resonant Frequencies

Key Point:

Congruency is dependent on a variety of factors (e.g. age, body habitus)



Linguistic:

Contributing Factors: Syntax, Semantics, Communication Style

Key Point:

Manipulate based on a spectrum rather than all-or-nothing

Non-Verbals:

Contributing Factors:
Body Language, Posture,
Use of Touch

Key Point:

Simple but need practice to become comfortable/use consistently