

Resonance

Contributing Factors:
Shape of the Vocal Tract
(Oral, Pharyngeal, Laryngeal)

Key Point:
An important complement to
pitch adjustments to ensure
naturalness

Pitch

Contributing Factors:
Fundamental Frequency,
Resonant Frequencies

Key Point:
Congruency is dependent on
a variety of factors (e.g. age,
body habitus)

Intonation:

Contributing Factors:
Variety, Frequency,
Amplitude of Patterns

Key Point:
Adjust with care as it may
have a relationship with
personality

Resonance

Intonation

Pitch

Client's
Presentation
Goals

Linguistic
features

Nonverbal
cues

Linguistic:

Contributing Factors:
Syntax, Semantics,
Communication Style

Key Point:
Manipulate based on a
spectrum rather than all-or-
nothing

Non-Verbals:

Contributing Factors:
Body Language, Posture,
Use of Touch

Key Point:
Simple but need practice to
become comfortable/use
consistently

